<u>**COURSE SPECIFICATION DOCUMENT**</u>

Academic School/Department:	Communication and the Arts
Programme:	Study Abroad
FHEQ Level:	5
Course Title:	LITR 5601
Total Hours:	120
Timetabled Hours:	45
Guided Learning Hours:	0
Independent Learning Hours:	75
Credits:	12 UK CATS credits
	6 ECTS credits
	3 US credits

Course Description:

London has become the focus of 'ferocious imaginative energy' since the rise of Thatcherism in the 1980s. Beginning with an overview of London's historical myths and fictions, this class exposes students to a variety of writers committed to exploring the many lives of a city undergoing complex transformations. From postmodern obsessions to multicultural landscapes and post-9/11 anxieties, different voices and visions provide insights into our understanding of contemporary London.

Prerequisites:

40 Credits

Students will not be able to take the four-credit version of this course if they had previously taken this three-credit course.

Aims and Objectives:

- To become active and perceptive readers of contemporary London literature.

- To develop an understanding of a variety of ideas and themes that have shaped contemporary London fiction.

- To demonstrate knowledge of traditions and developments within contemporary London literature and the critical approaches to them.

Programme Outcomes:

5AI

5BI

5CI, 5CII

5DI

A detailed list of the programme outcomes is found in the Programme Specification. This is maintained by Registry and located at: https://www.richmond.ac.uk/programme-and-course-specifications/

Learning Outcomes:

- Students should demonstrate their understanding of key ideas, writers and historical processes that have shaped contemporary London literature.

- Students should demonstrate theoretical and critical engagement with a variety of approaches and debates related to contemporary literature and their applications to specific works.

- Students should exercise a degree of independent and informed critical judgement in analysis in relation to both writing assignments and oral presentations.

- Students should demonstrate the skills to work effectively with others in group discussions and show clear evidence of intellectual and imaginative effort.

Indicative Content:

- Modernism
- Postmodernism
- Thatcherism
- Psychogeography
- Hybridity/Transnational Identities
- London Immigration
- State of the Nation
- Post-9/11 Anxieties

Assessment:

This course conforms to the University Assessment Norms approved at Academic Board and can be found at https://www.richmond.ac.uk/university-policies/

Teaching Methodology:

Course meetings consist of interactive lectures on assigned readings, small group discussions and reflection activities involving a psychogeography walk. Student work is assessed through a variety of ways using both formative and summative approaches.

Feedback is intended to help improve students' approach to learning and achieve better results.

Bibliography:

IndicativeText(s):

Hamilton, G. (2021) *The London object: writing London at the end of capitalism*. London: Routledge.

Hubble, N. (2018) *London in contemporary British fiction: the city beyond the city*. London: Bloomsbury.

Colombino, L. (2018) *Spatial politics in contemporary London literature writing architecture and the body*. London: Routledge.

Khan-Østrem, N., McCullough, A. (2021) *London: immigrant city*. London: Robinson.

Manley, Lawrence, ed. (2011) *The Cambridge Companion to the Literature of London*. Cambridge: Cambridge University Press.

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Nature of Change	Date Approved & Approval Body	Change Actioned by Academic Registry
First Edition	Nov 2024	